



NO FUTURE a recognition of children living in urban spaces.

who is Banksy?



Banksy is an anonymous England-based street artist, famous for political statements and a dark sense of humor.

look familiar?



- overt
- untraditional
- satirical
- institutional critique
- stencil technique
- temporary
- unprotected
- playful

subject matter

A number of Banksy's graffiti pieces are centered around children. This may be a literal translation of kids emotions and place within current society. It might also be a reflection upon the innocence and child-like nature within all of us.

NO FUTURE focuses on this subject, returning viewers to a youthful perspective and displaying an urban landscape with the emotional and creative reaction to it by kids.



inspiration



“Children cannot bounce off the walls if we take away the walls.” - Erin Kenny



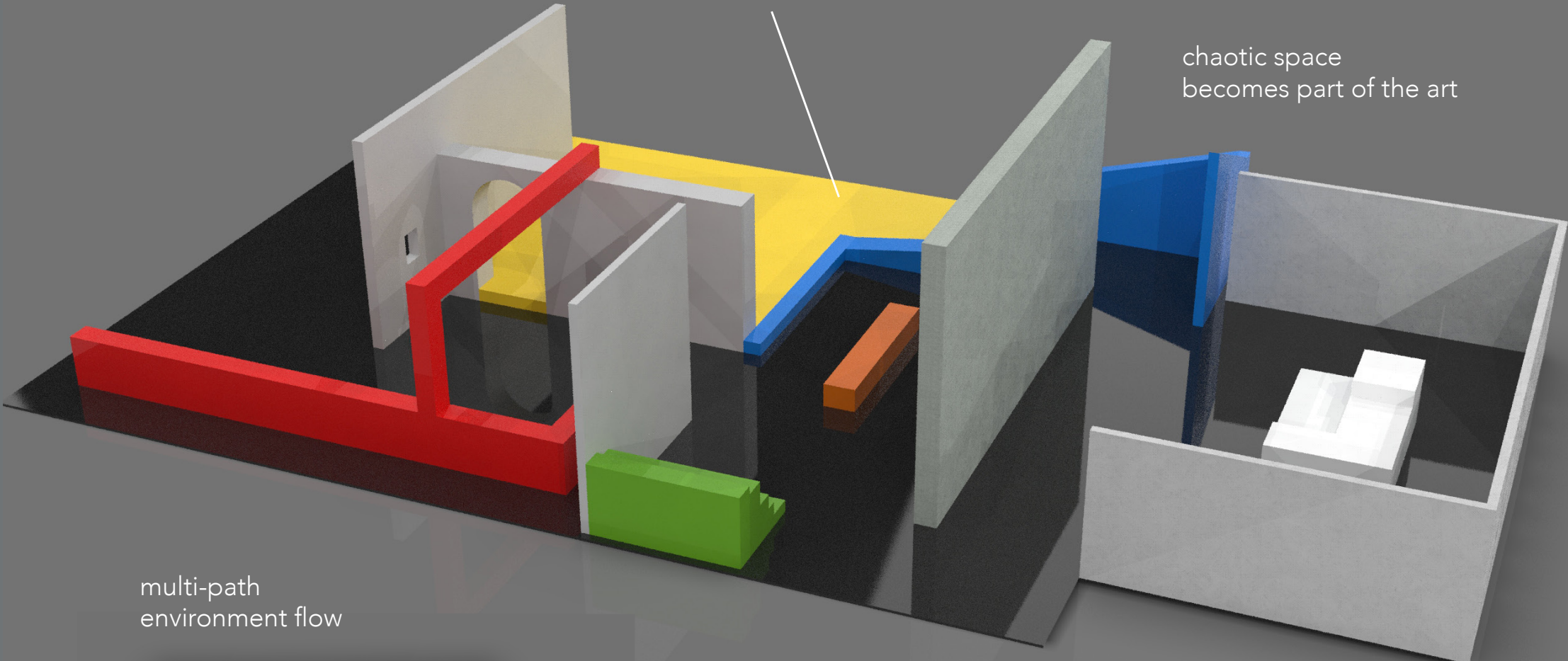
- open air
- unique forms
- colorful space
- interactive play
- large scale



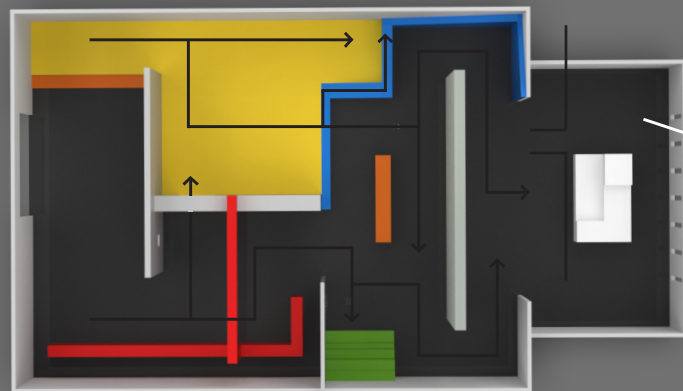
environment

colored elements encourage play

chaotic space becomes part of the art



multi-path environment flow



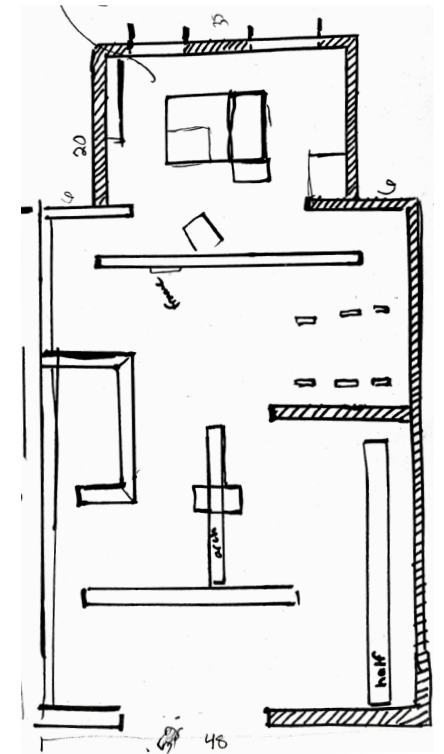
interactive graffiti room

- expands outside building
- no ceiling
- layered podiums
- window openings

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urban playground concept

- various height in walls
- variety of space sizes



entrance

A traditional gallery space at the entrance acts as a facade.

Pops of bright color lead into the rest of the exhibit space.

a cutout in the wall frames work to come, presenting the irony of displaying street art





Scale is employed to recreate the act of looking up at buildings, while oversized benches and structures provided seating for moments of play or contemplation.



Beyond the last wall the exhibit extends outside the building.

Banksy's work is far from being about himself, so the final space here allows visitors to create their own works of art, reflecting on the experience and ideas presented.

